

REFLECTIONS

National PTA Art Program

2007-2008



MUSICAL COMPOSITION RULES

PLEASE READ CAREFULLY. PROJECTS MUST ADHERE TO ALL RULES!

Theme: I Can Make A Difference

Only new pieces of artwork inspired by the theme are acceptable. A student may submit more than one work, but each one must be submitted separately.

Deadline

The FIRM deadline for entries is November 2, 2007 in the elementary school office. No exceptions.

Description

A musical composition entry may be for voice, instruments, or a combination of voice and instruments. Lyrics may or may not be included in vocal compositions. The composition is not to exceed five minutes.

The use of composition software is permitted. Students are strongly discouraged from submitting highly edited MIDI sequences or audio files. The recording submitted must capture performers in real-time. The entry may not include imported MIDI or other source files, or use algorithmic composition software.

Use of notation software for the purpose of creating scores and printed parts is permitted. Whether the score is handwritten or computer-generated, appropriate instrumentation and voicing are required for the performance.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme. A well-developed concept is more important than technique.

Originality

Each entry must be the original work of one student only. An adult may not alter the creative integrity of a student's work. Because the program is designed to encourage and recognize each student's individual creativity, help from an adult or collaboration with other students is not allowed. **Use of copyrighted material is prohibited. Musical composition entrants are not to borrow from copyrighted material.**

Plagiarism is defined as taking and using another person's ideas or writings or inventions as one's own. Plagiarized entries will be disqualified and returned to the students.

Entry Form

All participants are required to fill out in its entirety and sign the **Official Entry Form**. Students who have not completely filled out the form will not be eligible to participate in the program. In situations where the child cannot fill out the entry form or write legibly, a parent may sign his or her child's name. Students have the option of placing the titles of their works on the Official Entry Form and must answer a few questions about how they created their works.

Return of Artwork

All entries will be returned at the end of the school year, except those that go to the National PTA level of judging. (National PTA does not return musical composition entries.)

Judging

All national entries are judged on artistic merit, creativity, and interpretation of the theme.

Presentation (FOLLOW RULES CAREFULLY- VERY IMPORTANT)

No musical notation is required for the primary and intermediate grade divisions. Iconic notation may be submitted. Iconic notation is "made-up" notation.

Entries may not exceed five minutes.

Students are not required to perform their own compositions. A student's composed work may be performed by a group.

Score size

—Entries should be no larger than 11 inches by 14 inches.

—Band and orchestra compositions may be 11 inches by 16 inches.

—Do not mount or bind the scores.

Recording requirements

—All grade divisions must submit an audiocassette or CD recording of the composition.

—Submit the audiocassette or CD in a plastic or cardboard container; identify both the audiocassette/CD and container with the student's name, grade division, state, and year.

—Pack the audiocassette or CD with the score (if required) in a large envelope.

—Secure the Official Entry Form to the outside of the envelope with masking tape.

Recommendations for Quality Recordings

Make the room you record in as quiet as possible. Close windows and turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.). Do not place the recording device on top of an instrument or speakers.

If recording on cassette, use *Dolby B Noise Reductions* to reduce background tape hiss.

Don't record at too loud (in the red zone on the meter) or too soft (meter barely moving) a level.

- Record a short test and listen to it while watching the meter. If needed, improve recording quality by changing the record volume or microphone location.
- If recording on cassette, rewind to the beginning, record 15 seconds of silence, and then begin performing your composition. Finish with another 15 seconds of silence. CD submissions may reduce silence to two seconds.

Required Information

On the Official Entry Form, please answer the following:

- Who performed your composition?
- Did you use traditional instrumentation or a synthesizer?
- If you used MIDI, what software and hardware did you use to compose your work?
- If you included lyrics, how do they work with your composition?

Optional Artist Statement

On the Official Entry Form, describe what inspired you to create this work.

If you have any questions, please contact Sheri Pollock at pollochos@comcast.net or (724)693-0875.